

Contents

PART ONE

THE MATERIALS FOR THE TEXTUAL CRITICISM OF THE NEW TESTAMENT

I. The Making of Ancient Books	<i>page</i> 3
I. THE MATERIALS OF ANCIENT BOOKS	3
II. THE FORMS OF ANCIENT BOOKS	5
III. ANCIENT SCRIBES AND THEIR HANDIWORK (with an ADDED NOTE ON COLOPHONS)	8 19
IV. 'HELPS FOR READERS' IN NEW TESTAMENT MANUSCRIPTS	21
(1) Chapter divisions, pp. 22-23; (2) Titles of chapters, p. 23; (3) Eusebian canons, pp. 24-25; (4) Hypotheses, bioi, Euthalian apparatus, pp. 25-26; (5) Superscriptions and subscriptions, p. 26; (6) Punctuation, pp. 26-27; (7) Glosses, scholia, commentaries, catenae, onomastica, pp. 27-28; (8) Artistic adornment, pp. 28-29; (9) Cola and com-mata, pp. 29-30; (10) Neumes, p. 30; (11) Lectionary equipment, pp. 30-31	
V. STATISTICS OF GREEK MANUSCRIPTS OF THE NEW TESTAMENT	31
II. Important Witnesses to the Text of the New Testament	36
I. GREEK MANUSCRIPTS OF THE NEW TESTAMENT	36
(1) Papyri, pp. 36-42; (2) Uncials, pp. 42-61; (3) Minuscules, pp. 61-66; (4) Other noteworthy manuscripts, pp. 66-67	
II. ANCIENT VERSIONS OF THE NEW TESTAMENT	67
(1) Syriac, pp. 68-71; (2) Latin, pp. 72-79; (3) Coptic, pp. 79-81; (4) Gothic, pp. 81-82; (5) Armenian, pp. 82-83; (6) Georgian, pp. 83-84; (7) Ethiopic, p. 84; (8) Old Slavonic, p. 85; (9) Other ancient versions, pp. 85-86	
III. PATRISTIC QUOTATIONS FROM THE NEW TESTAMENT	86

PART TWO

THE HISTORY OF NEW TESTAMENT TEXTUAL
CRITICISM AS REFLECTED IN PRINTED EDITIONS
OF THE GREEK TESTAMENT

III. The Pre-critical Period: The Origin and Dominance of the Textus Receptus	95
I. FROM XIMENES AND ERASMUS TO THE ELZEVIRES	95
II. THE COLLECTION OF VARIANT READINGS	106
IV. The Modern Critical Period: From Griesbach to the Present	119
I. THE BEGINNINGS OF SCIENTIFIC TEXTUAL CRITICISM OF THE NEW TESTAMENT	119
II. THE OVERTHROW OF THE TEXTUS RECEPTUS	124

PART THREE

THE APPLICATION OF TEXTUAL CRITICISM
TO THE TEXT OF THE NEW TESTAMENT

v. The Origins of Textual Criticism as a Scholarly Discipline	149
VI. Modern Methods of Textual Criticism	156
I. THE CLASSICAL METHOD OF TEXTUAL CRITICISM	156
II. REACTIONS AGAINST CLASSICAL TEXTUAL CRITICISM	159
(1) Joseph Bédier, pp. 159-61; (2) Albert C. Clark, pp. 161-3	
III. STATISTICAL METHODS OF TEXTUAL CRITICISM	163
(1) Dom Henri Quentin, pp. 163-5; (2) Sir Walter W. Greg, Archibald A. Hill, and Vinton A. Dearing, pp. 165-9	
IV. LOCAL TEXTS AND ANCIENT EDITIONS	169
(1) Burnett Hillman Streeter, pp. 169-73; (2) Giorgio Pasquali, pp. 173-5	
V. ECLECTICISM, OR 'RATIONAL CRITICISM'	175
VI. METHODS OF DETERMINING FAMILY RELATIONSHIPS AMONG MANUSCRIPTS	179
VII. CONJECTURAL EMENDATION	182

VII. The Causes of Error in the Transmission of the Text of the New Testament	186
I. UNINTENTIONAL CHANGES	186
(1) Errors arising from faulty eyesight, pp. 186-90;	
(2) Errors arising from faulty hearing, pp. 190-2;	
(3) Errors of the mind, pp. 192-3; (4) Errors of judgement, pp. 193-5	
II. INTENTIONAL CHANGES	195
(1) Changes involving spelling and grammar, pp. 196-7; (2) Harmonistic corruptions, pp. 197-8; (3) Addition of natural complements and similar adjuncts, pp. 198-9; (4) Clearing up historical and geographical difficulties, pp. 199-200; (5) Conflation of readings, p. 200; (6) Alterations made because of doctrinal considerations, pp. 201-3; (7) Addition of miscellaneous details, pp. 203-6	
VIII. The Practice of New Testament Textual Criticism	207
I. BASIC CRITERIA FOR THE EVALUATION OF VARIANT READINGS	207
II. THE PROCESS OF EVALUATING VARIANT READINGS	211
III. THE TEXTUAL ANALYSIS OF SELECTED PASSAGES	219
APPENDIX. Check-list of the Greek Papyri of the New Testament	247
BIBLIOGRAPHY	257
ADDITIONAL NOTES FOR THE SECOND EDITION	261
GENERAL INDEX	275
INDEX OF NEW TESTAMENT PASSAGES	282