## CONTENTS

Pref	ace	xiii
PAR	RT I Introduction	1
1	Christian Origins and the New Testament	3
	1. Introduction	3
	2. The Task	6
	(i) What to Do with the Wicked Tenants	6
	(ii) The Questions	11
	(iii) The History of Early Christianity	14
	(iv) 'New Testament Theology'	18
	(v) Literary Criticism	25
	(vi) The Task Restated	26
PAR	TII Tools for the Task	29
2	Knowledge: Problems and Varieties	31
	1. Introduction	31
	2. Towards Critical Realism	32
	3. Stories, Worldviews and Knowledge	38
	4. Conclusion	44
3	Literature, Story and the Articulation of Worldviews	47
	1. Introduction	47
	2. On Reading	50
	(i) Introduction	50
	(ii) 'Is There Anybody There?'	54
	(iii) Reading and Critical Realism	61
	3. On Literature	65
	4. The Nature of Stories (i) The Analysis of Stories: Narrative Structure	69 69
	(i) The Analysis of Stories: The Wicked Tenants	74
	(iii) Jesus, Paul and the Jewish Stories	77
	(m) Jesus, i au and the Jewish Stories	//
4	History and the First Century	81
	1. Introduction	81
	2. The Impossibility of 'Mere History'	82
	3. This Does Not Mean 'No Facts'	88
	(i) Critical Realism and the Threat of the Disappearing Object	88
	(ii) The Causes of the Misconception (iii) Wanted: New Categories	92 96
	4. Historical Method: Hypothesis and Verification	98
	(i) Introduction	98
	(ii) The Requirements of a Good Hypothesis	99
	(iii) Problems in Verification	104
	5. From Event to Meaning	109
	(i) Event and Intention	109
	(ii) History and Narrative	113
	(iii) History and Meaning	115
	(iv) Conclusion	118

	6. Historical Study of First-Century Religious Movements	118 118
	(i) Introduction (ii) Judaism in the First Century	118
	(ii) Christianity in the First Century	119
		121
5	Theology, Authority and the New Testament	121
	1. Introduction: From Literature and History to Theology	122
	2 Worldview and Theology	122
	(i) On Worldviews	126
	(iii) On Theology	131
	(iii) On Christian Theology	137
	(iii) On Christian Incodey (iv) Worldviews, Theology and Biblical Studies	139
	3. Theology, Narrative and Authority	143
	4. Conclusion	
	RT III First-Century Judaism within the Greco-Roman Wo	rld 145
PA	RT III First-Century Judaism within the Oreco-Roman	
	m out and the Story	147
6	The Setting and the Story	147
	1. Introduction	147
	(i) The Aim	151
	(ii) The Sources	152
	2. The Greco-Roman World as the Context of Early Judaism	157
	3. The Story of Israel, 587 BC-AD 70	157
	(i) From Babylon to Rome (587–63 BC) (ii) Jews under Roman Rule (63 BC—AD 70) (ii) Jews under Roman Rule (AD 70, 135)	159
	(ii) Jews under Roman Rule (65 DG (iii) Judaism Reconstructed (AD 70–135)	161
	(iii) Judaism Reconstructed (AD to 100)	166
	(iv) Conclusion	
7	The Developing Diversity	167
/	1. The Social Setting	167 170
	2. Movements of Revolt	181
	3. The Pharisees	181
	(i) The Sources	181
	in The Identity of the Pharisees	185
	(iii) The Agenda and Influence of the Pharisees	203
	A The Essenes: Spotlight on a Sect	209
	5 Priests, Aristocrats, and Sadducees	213
	6. 'Ordinary Jews': Introduction	
0	Story, Symbol, Praxis: Elements of Israel's Worldview	215
8	Story, Symbol, I Taxis. Chements	215
	1. Introduction	215
	2. Stories	215
	(i) Introduction	216
	(ii) The Basic Story (iii) The Smaller Stories	219
	(iii) The Sinale Stores (iv) Conclusion	221 224
		224
	3. Symbols (i) Introduction	224
	(ii) Temple	226
	(iii) Land	227
	(iv) Torah	230
	(v) Racial Identity	232
	(vi) Conclusion	233
	4. Praxis	233
	(i) Introduction	

Contents ix

			222
	(ii) Worship and Festivals		233 235
	(iii) Study and Learning (iv) Torah in Practice		237
	5. According to the Scriptures; The Ancho	or of the Worldview	241
	6. Conclusion: Israel's Worldview		243
9	The Beliefs of Israel		244
	1. Introduction		244
	2. First-Century Jewish Monotheism		248
	(i) Creational Monotheism		248 250
	(ii) Providential Monotheism		250
	(iii) Covenantal Monotheism		252
	<ul><li>(iv) Types of Duality</li><li>(v) Monotheism and its Modification</li></ul>	200	256
	3. Election and Covenant		259
	(i) Introduction		259
	(ii) Covenant		260
	(iii) Israel, Adam and the World		262
	(a) Pentateuch		262
	(b) Prophets		264
	(c) Wisdom Literatur	e	264 265
	(d) Qumran (e) Other Second-Te	male Literature	265
	(f) Israel and the Nat		267
	4. Covenant and Eschatology		268
	5. Covenant, Redemption and Forgivenes	5	272
	6. Beliefs: Conclusion		279
			200
10	The Hope of Israel		280
	1. 'Apocalyptic'		280 280
	(i) Introduction	is Convention	280
	(ii) A Literary Form and a Linguis (iii) The Contexts of Apocalyptic	ic Convention	286
	(iv) On 'Representation'		289
	(v) Daniel 7 and the Son of Man		291
	(vi) Apocalyptic, History and 'Dua	lities'	297
	2. The End of Exile, the Age to Come and	the New Covenant	299
	3. No King but God		302
	4. The King that would Come		307
	5. The Renewal of the World, of Israel, and	nd of Humans	320
	6. Salvation and Justification		334 338
	7. Conclusion: First-Century Judaism		330
PAI	RT IV The First Christia	an Century	339
11	The Quest for the Kerygmatic Chi	ırch	341
	1. Introduction		341
	2. Tasks and Methods		345
	3. Fixed Points: History and Geography	to wi	346
	<ol><li>Filling in the Gaps: Literature in Search</li></ol>	a or setting	357
12	Praxis, Symbol and Questions: Ins	ide Early Christian Worldviews	359
	1. Introduction		359
	2. Praxis		359
	3. Symbols		365

х	Contents
Λ.	Contentis

	4. Questions	369
13	Stories in Early Christianity (1)	371
	1. Introduction	371
	2. Luke and his Stories	373
	(i) A Strange Comparison?	373
	(ii) The Form of Luke's Story	378
	3. The Scribe and the Plot: Matthew's Story	384
	4. 'Let the Reader Understand': The Story of Mark	390
	5. Synoptic Gospels: Conclusion	396
	6. Paul: From Adam to Christ	403
	7. The Narrative World of the Letter to the Hebrews	409
	8. The Story of John	410
14	Stories in Early Christianity (2)	418
	1. Introduction: Form Criticism	418
	2. Towards a Revised Form Criticism	427
	(i) Introduction	427
	(ii) Prophetic Acts	429
	(iii) Controversies	431
	(iv) Parables	433
	(v) Longer Units	434
	(vi) Conclusion	435
	3. Stories but no Story? Q and Thomas	435
15	The Early Christians: A Preliminary Sketch	444
	1. Introduction	444
	2. Aims	444
	3. Community and Definition	447
	4. Development and Variety	452
	5. Theology	456
	6. Hope	459
	7. Conclusion	464
	7. Collection	-0-1
PA	RT V Conclusion	465
16	The New Testament and the Question of God	467
	1. Introduction	467
	2. Jesus	468
	3. The New Testament	469
	4. The Question of God	471
Apr	endix: Chronological Chart of Second-Temple Jewish History	
	and of Early Christianity	477
Dib	liography	481
DIU	liography	481
	previations	481
Α	Primary Sources	482
В	Secondary Sources	485
Inde	2446	511
mu		211

	Constitute VI
Index of Ancient Sources	
1. Old Testament	511
2. Apocrypha	511
3. Pseudepigrapha	514
4. Qumran	515
5. Josephus	516
6. Philo	517
7. Rabbinic Works	518
8. New Testament	518
9. Other Early Christian Works	519
10. Gnostic Sources	522
11. Pagan Sources	523
	523
Index of Modern Authors	
and a second radiality	525
Index of Selected Topics	
i opica	500

Α

В

С