CONTENTS

INTRODUCTION

Page

1.	The Purpose of the Commentary	9
2.	Rival Interpretations and Modern Discoveries	12
3.	Characteristics of Apocalyptic Literature	15
4.	The Contents of the Apocalypse	17
5.	Who wrote Revelation?	23
6.	When was Revelation written?	25
7.	Leading Ideas of Revelation	27
8.	Is Revelation a Christian Book?	29
9.	The Old Testament in the Book of Revelation	34
10.	John's Literary Technique	42
11.	The Devotional Use of Revelation	46
12.	Some Useful Books	48

COMMENTARY

I.	Prologue (ch. 1)	53
II.	The Letters to the Seven Churches (ch. 2 and 3)	59
III.	The Vision of Heaven (ch. 4 and 5)	70

	Page
IV. Three Series of Judgments (ch. 6 - 16)	78
(a) The Seven Seals (ch. 6)	78
1st Parenthesis (ch. 7)	82
(b) The Seven Trumpets (ch. $8-9$; 11.	
14-19; 13)	85
2nd Parenthesis (ch. 10 - 11. 13)	87
3rd Parenthesis (ch. 12)	90
4th Parenthesis (ch. 14)	99
(c) The Seven Vials (ch. 15 – 16)	105
V. The Fall of Rome (ch. 17 – 20. 3)	110
VI. The Millennial City (ch. 20. 4-10; 21. 7 - 22. 2,	
14, 15)	123
VII. The Last Judgment (ch. 20, 11-15)	127
Note on the re-arrangement of ch. 20 – 22 and	
the Two Cities	129
VIII. The Eternal City (ch. 21. 1-6; 22. 3-5)	138
IX. Epilogue (ch. 22. 6-13, 16-21)	143
Map of the Seven Churches Frontis	piece