

CONTENTS

Introduction: The Epoch of the Secular City	1
PART ONE: THE COMING OF THE SECULAR CITY	
1 The Biblical Sources of Secularization	17
<i>Secularization vs. Secularism</i>	18
<i>Dimensions of Secularization</i>	21
CREATION AS THE DISENCHANTMENT OF NATURE	21
THE EXODUS AS THE DESACRALIZATION OF POLITICS	25
THE SINAI COVENANT AS THE DECONSECRATION OF VALUES	30
2 The Shape of the Secular City	38
<i>Anonymity</i>	39
THE MAN AT THE GIANT SWITCHBOARD	40
ANONYMITY AS DELIVERANCE FROM THE LAW	46
<i>Mobility</i>	49
THE MAN IN THE CLOVERLEAF	51
YAHWEH AND THE BAALIM	54
3 The Style of the Secular City	60
<i>John F. Kennedy and Pragmatism</i>	62
<i>Albert Camus and Profanity</i>	70
<i>Tillich, Barth, and the Secular Style</i>	78
4 The Secular City in Cross-Cultural Perspective	85
<i>New Delhi and India</i>	86
<i>Rome and Western Europe</i>	89
<i>Prague and Eastern Europe</i>	92
<i>Boston and the United States</i>	95

PART TWO: THE CHURCH IN THE SECULAR CITY

5	Toward a Theology of Social Change	105
	<i>The Kingdom of God and the Secular City</i>	110
	<i>Anatomy of a Revolutionary Theology</i>	114
6	The Church as God's Avant-garde	125
	<i>The Church's Kerygmatic Function: Broadcasting the Seizure of Power</i>	127
	<i>The Church's Diakonic Function: Healing the Urban Fractures</i>	132
	<i>The Church's Koinontac Function: Making Visible the City of Man</i>	144
7	The Church as Cultural Exorcist	149

PART THREE: EXCURSIONS IN URBAN EXORCISM

8	Work and Play in the Secular City	167
	<i>The Separation of Places of Work and Residence</i>	168
	<i>The Bureaucratic Organization of Work</i>	173
	<i>The Emancipation of Work from Religion</i>	182
9	Sex and Secularization	192
	<i>The Residue of Tribalism</i>	193
	<i>Remnants of Town Virtues</i>	205
10	The Church and the Secular University	217

PART FOUR: GOD AND THE SECULAR MAN

11	To Speak in a Secular Fashion of God	241
	<i>Speaking of God as a Sociological Problem</i>	243
	<i>Speaking of God as a Political Issue</i>	248
	<i>Speaking of God as a Theological Question</i>	257
	Bibliography	271