TABLE OF CONTENTS

SECTION I.	Th to Th	nis section deals with anti-supernaturalism and archaeology. Both opics relate to the Documentary Hypothesis and Form Criticism. Therefore they are treated at the beginning instead of under each of the two following sections.	1
Chapter	1.	THE PRESUPPOSITION OF ANTI-SUPERNATURALISM An explanation of the basic presupposition of both the Documentarians and the Form Critics. Often the alleged objective historical conclusions are molded by a subjective world view.	3
Chapter	2.	ARCHAEOLOGY AND CRITICISM	17 22
SECTION II.	Th	OCUMENTARY HYPOTHESIS	25
Chapter	3.	INTRODUCTION TO THE DOCUMENTARY HYPOTHESIS What is the Documentary Hypothesis? What are the JEDP documents?	29
Chapter	4.	INTRODUCTION TO BIBLICAL CRITICISM	35
Chapter	5.	INTRODUCTION TO THE PENTATEUCH	39
Chapter	6.	DEVELOPMENT OF THE DOCUMENTARY HYPOTHESIS A description of the various documentary theories and their modern revisions.	43
Chapter	7.	GROUND RULES	47
Chapter	8.	DOCUMENTARY PRESUPPOSITIONS An investigation of the four basic documentary assumptions: (1) Priority of source analysis over archaeology; (2) Natural view of Israel's religion and history; (3) No writing in Israel at Moses' time; (4) Legendary view of patriarchal narratives.	51
Chapter	9.	CONSEQUENCES OF RADICAL HIGHER CRITICISM A discussion of the results of Israel's history being unhistorical, fraudulent and naturalistic.	85
Chapter	10.	EVIDENCE FOR MOSAIC AUTHORSHIP	91

	Chapter 11.	The various uses of the divine names (Elohim, Yahweh, etc.) are put in their right perspective.
	Chapter 12.	THE REPETITION OF ACCOUNTS AND ALLEGED CONTRADICTIONS
		Certain stories in the Pentateuch are said to be repeated twice and others to have contradictory details.
	Chapter 13.	THE INCONGRUITIES
	Chapter 14.	THE INTERNAL DIVERSITIES
	Chapter 15.	THE CONCLUSION TO THE DOCUMENTARY HYPOTHESIS 163
		Bibliography
SE	Th	DRM CRITICISM
	Chapter 16.	INTRODUCTION TO FORM CRITICISM
	Chapter 17.	DEFINITION OF TERMS
	Chapter 18.	ORAL TRADITION
	Chapter 19.	PERICOPES
	Chapter 20.	CLASSIFICATION ACCORDING TO THE FORM
	Chapter 21.	THE CREATIVE COMMUNITY
	Chapter 22.	NO BIOGRAPHICAL INTEREST
	Chapter 23.	LAWS OF TRADITION
	Chapter 24.	HISTORICAL SKEPTICISM

Chapter 25.	THE MESSIANIC SECRET THEORY The conclusion that the messianic claims of the latest the conclusion that th
	are to be rejected as a post-Faster great
Chapter 26.	The heavenly redeemer concept applied to Christ is attributed to Jesus ever lived
	CONCLUSION TO FORM CRITICISM
APPENDICES	292
3) 4) 5)	The Hittites The Lachish Letters
"R by	ecent Illumination of the Old Testament"
"H by	igher Criticism and Forbidden Fruit"
"A	Comparison of Form Criticism and Classical Criticism Gordon R. Lewis
"Mo by C	odern Theology and Biblical Criticism"
"The by B	e Influence of Form Criticism on Christology" 345