

CONTENTS

CHAPTER		PAGE
	<i>Part One: INSPIRATION OF THE BIBLE</i>	
1	<i>Structure and Divisions of the Bible</i>	17
2	<i>Definition of Inspiration</i>	26
3	<i>Several Theories of Inspiration and Revelation</i>	37
4	<i>Scriptural Claim for Inspiration in General</i>	48
5	<i>Specific Claims of Inspiration in the Old Testament</i>	62
6	<i>Supporting Claims for the Inspiration of the Old Testament</i>	74
7	<i>Specific Claim of Inspiration in the New Testament</i>	88
8	<i>Supporting Claims for the Inspiration of the New Testament</i>	99
9	<i>Evidences for the Inspiration of the Bible</i>	113
	<i>Part Two: CANONIZATION OF THE BIBLE</i>	
10	<i>Determination of Canonicity</i>	127
11	<i>Discovery of Canonicity</i>	136
12	<i>Development and History of the Old Testament Canon</i>	148
13	<i>The Old Testament Apocrypha and Pseudepigrapha</i>	162
14	<i>Development and History of the New Testament Canon</i>	179
15	<i>The New Testament Apocrypha and Pseudepigrapha</i>	195
	<i>Part Three: TRANSMISSION OF THE BIBLE</i>	
16	<i>Languages of the Bible</i>	211
17	<i>Writing Materials</i>	222
18	<i>Manuscript Transmission, Preparation and Preservation</i>	235
19	<i>Old Testament Manuscripts</i>	249

20	<i>New Testament Manuscripts</i>	267
21	<i>Papyri, Ostraca, Inscriptions and Lectionaries</i>	286
22	<i>Translations Containing the Old Testament Text</i>	297
23	<i>Translations Containing Both Old and New Testament Texts</i>	316
24	<i>Latin Versions of the Old and New Testament Texts</i>	329
25	<i>Patristic Witnesses to the Text of Scripture</i>	344
26	<i>Restoration of the Scripture Text</i>	358
27	<i>Development of Textual Criticism</i>	376
28	<i>The Bible in English</i>	394
29	<i>Modern English Versions and Translations of Scripture</i>	412
30	<i>Modern Speech Versions and Translations of Scripture</i>	429
	CONCLUSION	447
	GLOSSARY	449
	BIBLIOGRAPHY	457
	INDEXES	470